

# Philatélux

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[postphilately.lu](http://postphilately.lu)



# EDITORIAL



As of 24 March 2025, the POST Philately team will no longer be situated at Cloche d'Or – instead, you will be able to find them at two locations. While admin and logistics have moved to the national sorting centre (*Centre de tri*) in Bettembourg, the Philatelic Counter is now located at the Espace POST Luxembourg-Gare. The relocation of the counter enables us to offer a more central and accessible location as well as reworked opening hours.

By and large, our stamp programme is planned some time in advance. Nevertheless, it has always been important to us to respond to momentous events in Luxembourg, such as the visit of Pope Francis last year, while this year, we will of course be offering a range of products to commemorate the upcoming change of throne.

Claude Balthasar  
*Chef de service Patrimoine & POST Philately*

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# Uniting people – connecting cultures

The World Expo 2025 will take place from 13 April to 13 October 2025 in Osaka (Japan) and will revolve around the motto "Designing Future Society for Our Lives". Its aim is to promote sustainability, innovation and cultural diversity, as well as to make an important contribution to the UN Sustainable Development Goals. Around 28 million visitors are expected over the course of the event.

Luxembourg will also be represented in Osaka: The Grand Duchy aims to present itself as an innovative and open country that boasts a wealth of talent, a vibrant cultural scene and a wide range of tourist attractions as well as a reliable partner.

The concept behind the Luxembourg Pavilion is "Doki Doki - The Luxembourg Heartbeat", which reflects the Expo's theme of "Connecting

Lives". The Pavilion, designed by the Luxembourg architectural firm STDM, is based on the principles of the circular economy: It is "designed for disassembly", i.e. manufactured using only the most essential materials and in such a way that components can be reused. An example of this is the fact that the Pavilion was built using standard Japanese construction components, with Luxembourg and Japanese companies collaborating closely.

Visitors can expect an inviting, and at times interactive, introduction to both Luxembourg's society and the country's innovative energy, as well as a journey of discovery through the Grand Duchy's landscapes and culture. The *Keelebunn*, a traditional bowling alley, is one of the Pavilion's highlights, presenting Luxembourg's convivial mentality and its sporting tradition in a fun and hands-on way.

## Price of the stamp:

2,40 €

## Layout:

Arnaud De Meyer / STDM (LU)

## Printing:

Multicoloured high-resolution offset,  
bpost Stamps Printing, Malines (BE)

## Format of the stamp:

60 x 40 mm, 10 stamps per sheet

## Print run:

30.000 stamps





©STDM | Luxembourg Pavillon Expo 2025 Osaka

Arnaud De Meyer is a partner at the architectural firm STDM, but as an *urban sketcher*, he always has his sketchbook with him, including in Osaka, ready to put his pencils to work capturing scenes while on the go.

**What was the biggest challenge when it came to creating the plans for the Pavilion and bringing them to fruition?**

**Arnaud De Meyer (A.D.M.):** Many of the challenges revolved around the fact that we not only had to develop innovative circular solutions, but also implement them precisely, right down to the last detail. Crucial to this was the continuous and high-quality dialogue we engaged in with our Japanese partners, which was made possible by our local contacts.

**How do you reconcile your job as an architect with your passion for urban sketching?**

**A.D.M.:** Sketching on location is essential in enabling me to consciously perceive an architectural environment and the life that exists within it. At the same time, it helps me to constantly refine my ability to use drawing as a universal means of communication – a language that goes beyond words.



# Under the open sky

LUGA (Luxembourg Urban Garden) is an open-air exhibition that will be taking place in Luxembourg from 7 May to 18 October 2025, featuring urban gardens, landscape and artistic installations, agricultural projects and living spaces designed by local and international landscape architects, artists and experts.

The exhibition – whose motto is “Making the invisible visible” – invites visitors to explore new paths, and in doing so, discover the natural and historical treasures that characterise our cities but often go unnoticed. The issues and areas that LUGA would like to cover are broad and diverse, and include: environment, agriculture, horticulture, viticulture, food, biodiversity, urban ecology, cultural heritage, art, culture, well-being, sustainable development, circular economy, social inclusion, technological innovation and sustainable tourism.

The exhibition spans several prominent locations in Luxembourg City, including the Edouard André Municipal Park, the Pétrusse valley, the Alzette valley and the Kirchberg district, in addition to the town of Ettelbruck in the *Nordstad* region.

Over 1,000 events are planned over a six-month period, including lectures, creative workshops, guided tours, sporting activities and artistic performances. Organised for the first time in Luxembourg, LUGA sees itself as an open-air laboratory of ideas, a platform for interaction and experimentation where every visitor can contribute to a collective reflection on the future of our cities.



## Current price of the stamp:

1,70 €

## Layout:

Chantal Maquet (LU)

## Printing:

Multicoloured offset lithography,  
Cartor Security Printers (FR)

## Format of the stamp:

40 x 30 mm, 10 stamps per sheet  
as a packet of seeds

## Print run:

40.000 stamps

[luga.lu](http://luga.lu)





Inside the stamp sheet  
is a seed packet



Urban Oasis ©Atelier LOOS van VLIET



The artist Chantal Maquet, who splits her time between Luxembourg and Hamburg, works across a range of disciplines, with a strong focus on painting. Her works often have an enigmatic depth to them, with complementary colours creating striking contrasts.

**Generally speaking, what role does nature play in your work?**

**Chantal Maquet (C.M.):** In 2023, during my artist residency in Clervaux, I invited nature into my work. The experience I gained during this time, both with the theme of landscapes and the work in the vegetable garden, is the source of inspiration for my exhibition "Échos saisonniers", which is being held this summer at the *Centre Culturel de Rencontre Abbaye de Neumünster*.

**Why did you choose the idea of the seedcase as your LUGA motif?**

**C.M.:** Anyone who has ever broken open a seedcase and popped the seeds out of their shell may understand why this process reminds me of detaching a stamp.



# A quarter of a century in the service of Luxembourg

2025 marks the 25<sup>th</sup> anniversary of HRH Grand Duke Henri's accession to the throne.

On 7 October 2000, HRH the Grand Duke was formally sworn in at the Chamber of Deputies, where he took the constitutional oath and pledged to observe the Constitution and the laws of the Grand Duchy of Luxembourg and to maintain the national independence and integrity of the territory, as well as public and individual liberties.

In his first speech as Grand Duke, he highlighted the fundamental values that characterise social harmony, emphasising that solidarity, justice, tolerance, mutual respect and humanity form the backbone of a civilised society. The promotion of an inclusive society remains one of HRH's priorities to this day. Shortly after his inauguration, TRH the Grand Duke

and Grand Duchess made official visits to France (9-10 October 2000) and Germany (11-12 October 2000) to help maintain the close relations Luxembourg enjoys with these two neighbouring countries. Between April 2001 and June 2002, they travelled through all twelve cantons of Luxembourg in order to get to know the different regions of the country better and, above all, to strengthen their connection with the people of Luxembourg.

HRH the Grand Duke takes a keen interest in a wide range of topics and issues that are important to the Grand Duchy, and he is committed to promoting and conveying the country's strengths and values around the world. The issues of nature conservation and environmental protection, as well as the health and social benefits of sport, are amongst his priorities.





The issue of special stamps to mark the 25<sup>th</sup> anniversary of HRH Grand Duke Henri's accession to the throne has been moved from September to May.

**Current price of the stamp:**

1,20 €

**Layout:**

Reza Kianpour (LU)

**Picture:**

Maison du Grand-Duc / Marion Dessard (LU)

**Printing:**

Multicoloured high-resolution offset,  
bpost Stamps Printing, Malines (BE)

**Format of the stamp:**

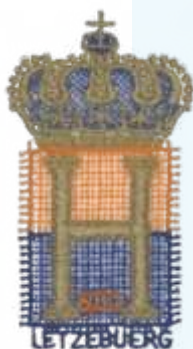
40 x 40 mm, 10 stamps per sheet

**Print run:**

60.000 stamps



**POST Philately's  
1<sup>st</sup> embroidered stamp**



**Price of the stamp:**

5,50 €

**Layout:**

Hämmerle & Vogel GmbH & Co KG (AT)

**Manufacturing:**

Hämmerle & Vogel GmbH & Co KG (AT),  
metallic gold Lurex yarn

**Format of the stamp:**

44 x 78 mm made of cloth, 1 stamp per sheet

**Print run:**

20.000 stamps



A special "Coat of Arms" stamp will also be issued  
in a limited edition on June 20.

# A legacy lives on

## 75<sup>th</sup> anniversary of the Schuman Declaration

Born in Luxembourg as a German citizen, Robert Schuman (1886-1963) lived in the Grand Duchy until 1903. He became a French citizen in 1919, when the Alsace-Lorraine region, where he was then living, was returned to France. His experience of two World Wars and his roots in the Franco-German border region certainly influenced his actions and efforts.

After the Second World War, the law graduate became a leading statesman in France – first as Finance Minister, then Prime Minister from 1947 to 1948, then as the Foreign Minister from 1948 to 1952. He quickly realised that the Cold War was a danger to lasting peace in Europe.

Given the tense relations between France and Germany, Schuman aimed to bring the two countries closer together and lay the foundations for a new European unity. On 9 May 1950, he presented at the French Foreign Ministry the Schuman Plan, which proposed the creation of a supranational authority that would be responsible for heavy industry. It was on this basis that France, Germany, Italy, the Netherlands, Belgium and Luxembourg founded the European Coal and Steel Community (ECSC) – the forerunner of the EU – in 1951.



### Price of the stamp:

1,70 €

### Layout:

Binsfeld (LU)

### Printing:

Multicoloured high-resolution offset, bpost Stamps Printing, Malines (BE)

### Format of the stamp:

40 x 30 mm, 10 stamps per sheet

### Print run:

30.000 stamps



Did you know that Robert Schuman was born in Clausen, a district of Luxembourg City, and that his birthplace can be visited every year on 9 May, Europe Day, as part of an open day organised by the Luxembourg Centre for Contemporary and Digital History?

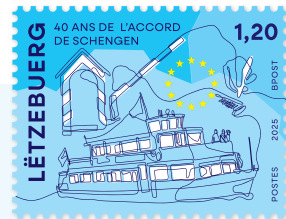
# Schengen – at the heart of Europe

## 40<sup>th</sup> anniversary of the Schengen Agreement & the return of the historic ship "Marie-Astrid"

On 14 June 1985, the Federal Republic of Germany, France, Belgium, the Netherlands and Luxembourg signed the Schengen Agreement in the small Luxembourg border town Schengen at the tripoint between Luxembourg, Germany, and France. By signing this Agreement, the five countries committed to gradually dismantling border controls between one another. The Agreement was later supplemented by the Convention implementing the Schengen Agreement, which, after signature in 1990, finally entered into force in 1995, enabling the complete abolition of internal border controls within the Schengen Area. Today, the Schengen Area is made up of 29 countries.

The "Marie-Astrid" is the ship on which the Schengen Agreement was signed. It was a Luxembourg pleasure boat located on the Moselle. The signing took place on a boat – almost exactly on the border itself – to emphasise the idea of cross-border cooperation.

The "European Museum" in Schengen focuses on the history of Europe's borders and will reopen to visitors after renovations in June 2025. The historic ship "Marie-Astrid" will also be on display in Schengen in its new role as a floating museum on the Moselle.



### Price of the stamp:

1,20 €

### Layout :

Binsfeld (LU)

### Printing:

Multicoloured high-resolution offset,  
bpost Stamps Printing, Malines (BE)

### Format of the stamp:

40 x 30 mm, 10 stamps per sheet

### Print run:

30.000 stamps



©Migliore + Servetto

# Courageous and unwavering

Marguerite Mongenast-Servais, born on 25 June 1882 in Weilerbach (Luxembourg), came from a politically active family – her grandfather was the former Minister of State Emmanuel Servais. After spending her school years in Luxembourg and Paris, she married the mining engineer Paul Mongenast in 1902 and became involved in various social and political movements, some of which were very progressive.

She was a leading voice in the women's rights movement in Luxembourg, campaigned for women's suffrage and served as secretary of the Socialist Party from 1918 to 1921. As a member of *Action républicaine*, she

fought for the abolition of the monarchy in Luxembourg. She was also involved in numerous social projects for the benefit of children and young people, including holiday camps and the championing of the Girl Guides movement. In addition to her political activism, she wrote articles and poems under the pseudonym "Ysiem" (an anagram of her nickname "Meisy") in which she advocated for equality and social justice.

Marguerite Mongenast-Servais died in 1925, but her commitment to women's rights and social reform remains an important part of Luxembourg's history.



## Price of the stamp:

1,20 €

## Layout:

Agence Créa POST Luxembourg (LU)

## Picture:

Charles Bernhoelt (LU)

## Printing:

Multicoloured high-resolution offset, bpost Stamps Printing, Malines (BE)

## Format of the stamp:

27,66 x 40,20 mm, 10 stamps per sheet

## Print run:

30.000 stamps

# From the Alzette to the Amazon

Jean-Philippe Bettendorff was born on 25 August 1625 in Lintgen (Luxembourg). After receiving a classical education in Luxembourg, Trier (Germany), Cuneo (Italy) and Douai (France), he joined the Jesuit Order and was assigned to a mission in Maranhão (Brazil) in 1659. Following his arrival in 1661, he founded the first permanent Jesuit mission on the Amazon, *Aldeia dos Tapajós*, which is now the major Brazilian city of Santarém. After that, he became embroiled in a conflict between the Jesuits and the colonists, who opposed measures designed to protect the indigenous population. From 1662 to 1693, he served almost continuously as rector of Jesuit colleges and as head of the mission in Maranhão.

1684 to 1688 saw Bettendorff working as a lawyer at the royal court in Lisbon, where he played an active role in defending the rights of indigenous peoples, which led to the passing of the *Regimento das Missões* (1686), a law that ensured the protection of indigenous peoples in Brazil until the 19<sup>th</sup> century.

In addition to his missionary work, Bettendorff was involved in promoting the economy (e.g. by introducing cocoa cultivation), as well as proliferating the Baroque style through his artistic endeavours. He was

also active in the field of ethnography, and was the first European to discover the guaraná plant. He wrote a catechism for the indigenous people, founded brotherhoods and pilgrimages, and wrote an important chronicle about the mission. Bettendorff died on 5 August 1698 in Belém (Brazil).



## Price of the stamp:

2,40 €

## Layout:

Anne Mélan (LU)

## Printing:

Multicoloured high-resolution offset, bpost Stamps Printing, Malines (BE)

## Format of the stamp:

48,75 x 38,15 mm, 10 stamps per sheet

## Print run:

30.000 stamps



# True treasures

EUROPA stamps are among the most sought after by collectors in the world. Luxembourg is a founding member of PostEurop, the association that, among other things, determines the common theme for each year, so it goes without saying that POST Philately issues designs in line with each new theme.

The 2025 stamp series is dedicated to national archaeological discoveries.

POST Philately was able to draw on the support of the *Institut National de Recherches Archéologiques (INRA)* to help select the two designs for the Luxembourg stamps. The number of archaeological sites and finds in Luxembourg is greater than one might think – so the professional advice provided by INRA's experts helped greatly when it came to making this decision.

## **The Gallo-Roman theatre in Dalheim/Ricciacum**

Discovered by chance in 1985, the theatre is one of the most important Roman sites in Luxembourg, both from an archaeological and a tourism perspective, thanks to its good state of preservation.

Built at the beginning of the 2<sup>nd</sup> century, the theatre was able to seat up to 3,000 people and served as the cultural, religious and administrative centre of an entire region for over two centuries.

## **The Gallo-Roman villa in Schieren**

With 13 known outbuildings, a thermal bath complex with heated pools, and a typical main building, the Gallo-Roman *villa* in Schieren covers an area of over seven hectares.

The main building had an open colonnade, and its interior was decorated with colourful murals featuring mythological, figurative and geometric designs. The remains of a multi-coloured mosaic floor were also found.

[inra.public.lu](https://inra.public.lu)

## **Competition "The most beautiful EUROPA 2025 stamp"**

Take part in the competition from 9 May and support the Luxembourg stamp.

09/05/2025 to 09/09/2025



Participate



**Current price of the series:**

2,90 €

**Layout:**

Agence Créa POST Luxembourg (LU)

**Pictures:**

INRA (LU)

**Printing:**

Multicoloured high-resolution offset, bpost Stamps Printing, Malines (BE)

**Format of the stamps:**

48,75 x 38,15 mm, 10 stamps per sheet

**Print run:**

L 50g 30.000 stamps

E 50g 30.000 stamps



David Weis

**Two questions for David Weis, Director of the INRA:****What does the INRA do?**

**David Weis (D.W.):** The INRA is responsible for cataloguing, researching, protecting and developing Luxembourg's archaeological heritage. In short: we are the first port of call when it comes to archaeology here in the country. From small prehistoric finds to the remains of medieval towns and everything in between up until the Second World War, the INRA is responsible for preserving and documenting sites when things like construction work may put them at risk. We also carry out and coordinate any subsequent restoration work and scientific analysis that a site may require.

**Why did you choose these two motifs for the stamps?**

**D.W.:** The theatre of the Gallo-Roman *vicus* in Dalheim/*Ricciacum* and the Gallo-Roman *villa* in Schieren are two extraordinary examples of Luxembourg's rich and varied past that are extremely well preserved to this day.



# On the road with POST Philately

## FSPL Congress

On 22 March 2025, the *Cercle Philatélique Mamer* organised the 82<sup>nd</sup> Congress of the *Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg* (FSPL).

In addition to the “meng.post.lu” stamp and postcard offered by the *Cercle Philatélique Mamer*, POST Philately also set up a temporary stand for a special cancellation mark on site, just as it had done in previous years.



Claude Strasser, Jos Wolff, Ralph Letsch, Andrée Trommer-Schiltz, Francy Krack, Claude Feck

## A big thank you to Jos Wolff

Claude Strasser, Managing Director of POST Luxembourg, expressed his appreciation for the dedication of all FSPL members. First and foremost, however, he took this opportunity to express his heartfelt thanks to outgoing FSPL President Jos Wolff for what has been a satisfying and successful period of collaboration. He emphasised Wolff's achievements over many years at both national and international level and wished him all the best for the future – a future in which philately will no doubt continue to play an important role.



## Stamp presentations

POST Philately has been a guest at various locations in Luxembourg over the past few months: *Mertzig*, the *Cercle Cité* in Luxembourg City, the *Däichhal* in Ettelbruck and the *Coque* in Kirchberg.



Mike Poiré, Luc Welter, Jason Goldschmit, Claude Balthasar



On 24 January, Luc Welter, *Directeur Expérience Client* of POST Luxembourg, and Claude Balthasar, *Chef de service Patrimoine & POST Philately*, attended a special ceremony in Mertzig, where they handed over a souvenir frame containing the special stamp commemorating “150 years of the municipality of Mertzig” to Mike Poiré, the town’s mayor, and the artist Jason Goldschmit.



On 4 February, *Een Häerz fir kribbskrank Kanner asbl* celebrated its 25<sup>th</sup> anniversary at the *Cercle Cité*. To commemorate the occasion, Isabelle Faber, *Directrice Ressources humaines, Relations publiques et RSE* of POST Luxembourg, and Claude Balthasar presented the organisation with a special gift: a souvenir frame containing the association’s dedicated stamp.



Claude Balthasar, Prof. Dr. Marc Diederich, Isabelle Faber

The 40<sup>th</sup> edition of the Ettelbruck stamp collector's fair, which took place on 9 March in the *Däichhal*, was the perfect setting to hand over the souvenir frame for the special stamp issued on the occasion of the "50<sup>th</sup> anniversary of the Feierwôn hot-air balloon's first flight". But that's not all: visitors had the unique opportunity to send personal greeting cards in style via balloon mail, with the service set up right next to the venue.



Claude Balthasar (r.) and Antonio Ferreira (l.) presented the souvenir frame to the members of the *Commune Aérostatique du Grand-Duché de Luxembourg*.



Thierry Ludwig, Claudia Gaebel, Margot Heirendt, Isabelle Faber, Lisa Lonsdorfer

For many years, the *Fondation Cancer* has been organising the *Relais pour la Vie* in Luxembourg, an annual charity run that sees teams symbolically run or walk in support of cancer patients for 24 hours in order to show solidarity and raise funds for cancer research. On 23 March – the second day of the event weekend at the *Centre National Sportif et Culturel d'Coque* – Isabelle Faber presented Margot Heirendt, Director of the *Fondation Cancer*, and Claudia Gaebel, Head of Information, Communication and Fundraising of the *Fondation Cancer*, with a souvenir frame containing the special "meng.post.lu" stamp that was issued for the occasion.



The stamps of the March issue were presented at HELIX on March 10.

### Welcome to POST Philately!

On 10 March, POST Philately invited representatives of organisations, institutions, associations and partners who had proposed or requested a theme for one of the 11 March stamp issues: the *Patiente Verriedung asbl*, the *Œuvre pour la Protection de la Vie Naissante asbl*, the *Äerzbistum Lëtzebuerg*, the *Corps de Police Grand-Ducale* and the *Policemusée*. This also presented an opportunity to introduce the stamps of the *Commune Aérostatique du Grand-Duché de Luxembourg*, *Een Häerz fir kriibskrank Kanner asbl* and the municipality of Mertzig, which had already been presented to the relevant partners in advance, to the public.

The aforementioned representatives were warmly welcomed to the HELIX building, the headquarters of POST Luxembourg, by Isabelle Faber, *Directrice Ressources humaines, Relations publiques et RSE* of POST Luxembourg, and Claude Balthasar, *Chef de service Patrimoine & POST Philately*, who ceremoniously presented the individual souvenir frames to their respective recipients.

This was followed by a reception that offered the opportunity for interesting discussions and valuable exchange between the various stakeholders.

NEW



# Relocation of POST Philately



The Philatelic Counter is now located at the Espace POST Luxembourg-Gare.

How can we offer our customers of the Philatelic Counter an even better service while also integrating POST Philately's administration and logistics into an appropriate, modern and better-structured environment? The answer to this question was simple: relocation.

Since 24 March 2025, the entire team has been working at its new locations, with those responsible for technical and administrative processes working from the *Centre de tri* in Bettembourg, while everyone who appreciates the friendly and expert advice provided by the Philatelic Counter can now find them at the Espace POST Luxembourg-Gare. Above all, the

relocation of the counter enables us to be even closer to our customers thanks to a more central and accessible location as well as reworked opening hours.



Our Philatelic Counter is now located  
at the following address:

Espace POST Luxembourg-Gare  
38, place de la Gare  
L-1616 Luxembourg-Gare

Opening hours:  
Monday to Friday, 8.30 am to 12.00 pm



# BEHIND THE SCENES



**In the last issue of Philatélux, we provided an insight into the criteria used to select themes for stamps and how we ensure that the annual programme is a varied one. Today, we will take a look at the next stages of the process: coordination with partners, graphic/artistic design and production.**



## Close consultation

The individual partners with whom POST Philately discusses and coordinates the design of the stamps are as varied as the themes being illustrated.

Associations, organisations and institutions that have requested special stamps to mark an anniversary or a significant event will often use those stamps as part of their communication strategy, e.g. to mark the start of an anniversary or to frank invitations to an event.

For EUROPA stamps, SEPAC stamps or joint issues with other postal administrations, coordination takes place at an international level. Depending on the topic at hand, POST Philately likes to work closely with experts to ensure a competent interpretation. When it comes to other designs, such as ones for charity stamps, self-adhesive postage stamps on rolls or stamp booklets, it is the *Comité Philatélique* that discusses possible ideas for series.





### Creative ideas

Some partners have clear ideas on how they want “their” stamp to look, or they have their own artists or graphic designers with whom they would like to work on the design.

PostEurop (for EUROPA stamps) or SEPAC (Small European Postal Administration Cooperations) determine common themes in advance, with each country being relatively free to interpret those themes as it sees fit.

POST Philately has a large pool of illustrators, photographers, draughtsmen, painters and graphic design firms and agencies at its disposal, but it is also happy to give new talent a chance to take on the challenge of designing such a small format and to interpret topics in a creative way. The aim is to showcase different styles – because the life of a prominent figure, a (historical) event, a new building, a plant, a landscape, a tradition or other topics can of course be depicted in myriad different ways.



The themes of the stamps can be interpreted in different ways by the artists. Numerous sketches are made and reworked until the final design is achieved.





A color check is carried out on the printing press to ensure that the colours of the project are reproduced consistently on the stamp.



A special machine is used to precisely perforate the stamps.

### High-quality print production

Postage stamps are produced in specialised printing facilities, with only a few companies in Europe able to offer this highly manual service.

First and foremost, postage stamps are official tokens of value, and so they must be produced in a suitably secure environment.

The printing of stamps also requires the utmost precision. This is of course partly due to the small size of the end product. In order to achieve the sharpest possible image, the stamp design is printed with an extremely fine screen. The shapes used to make the perforations on the

stamps also require maximum precision. Even the slightest inaccuracy on a sheet is unacceptable.

The back of a stamp can be gummed or self-adhesive. In addition to the four-colour process and the shape of the sheet of 10 or 12 stamps or the block, there are numerous printing and format options available from each printer, which partly influences the choice of partner for specific projects. Finishing options range from foils and various varnishes to embossing or special stamping. The range of formats available now also includes stamp booklets and stamps in rolls.

A first-day-of-issue cancellation mark will be available  
on **6 May 2025** at the Philatelic Counter in Luxembourg-Gare.

**NEW**

## OPENING HOURS OF THE PHILATELIC COUNTER

Monday to Friday  
8.30 am – 12.00 pm

### **POST Philately**

L-2992 Luxembourg

### **Philatelic Counter**

Espace POST Luxembourg-Gare  
38, place de la Gare  
L-1616 Luxembourg-Gare

Tel.: 4088-8840

E-mail: [contact.philately@post.lu](mailto:contact.philately@post.lu)



Prices include Luxembourg VAT. Depending on the delivery address, the VAT may vary.

Postage stamps with a face value in euros and those with no face value will remain valid until stated otherwise. Once sold, postage stamps will be neither taken back nor exchanged.

Conditions accessible on [www.post.lu](http://www.post.lu) or in any POST Point of sale.

The pictures of the postage stamps shown in Philatélux are non-contractual.

For easier reading, we use generic masculine formulations in Philatélux.  
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**postphilately.lu**



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