

Philatélux

STAMPS ISSUES • 15.09.2026 • NUMBER 3



postphilately.lu



EDITORIAL



It has become tradition for one of Luxembourg's philatelic clubs to organise Stamp Day in the autumn, and this year is no different: we will be meeting up in Kleinbettingen, with a special stamp issued to mark the occasion, that can already be discovered in this Philatélux.

We would also like to invite you to Walferdange on 4 October, where we will have a stand and will be offering a special cancellation mark to mark the 50th anniversary of the *Vollekslaf Walfer*.

Read on for a closer look at a popular collecting theme – architecture – from three different angles: the new home of the Luxembourg National Archives, the *Wäinhaus* in Ehnen, and Luxembourg's motif for the theme of this year's SEPAC issue "Iconic Landmarks".

I hope you enjoy this third edition.

Claude Balthasar

Chef de service Patrimoine & POST Philately

Subscribe to the
POST Philately newsletters



CONTENTS



4 | **Special stamp**
Stamp Day 2026

6 | **Special series**
New building of the Luxembourg National Archives in Esch-Belval

8 | **Special stamp**
Wäinhaus in Ehnen

10 | **Special stamp**
SEPAC - Iconic landmarks: Adolphe Bridge

11 | **Special stamp**
The 50th edition of the *Vollekslaf Walfer*

12 | **Products & information**
News

14 | **Stamp presentations**
May issue, Gast Waltzing and 3D block

16 | **On the road with POST Philately**
Philatelic events in Luxembourg

17 | **Behind the scenes**
How do you build a collection?

Our team looks forward to welcoming you at the Philatelic Counter on 15 September 2026. Come by and discover the new products as well as the first-day cancellation marks.

High above Kleinbettingen

In 2026, the *Cercle Philatélique de la Vallée de l'Eisch*, based in Kleinbettingen, a village in the municipality of Steinfort in the far west of the Grand Duchy, will host Stamp Day. The association is celebrating its 70th anniversary, and philatelists can look forward to exciting discussions. However, the event won't just be for seasoned collectors: the organisers also promise exciting discoveries for anyone who has not yet taken up collecting, and warmly invite them to explore the fascinating world of stamps.

As is customary, POST Philately will be issuing a special stamp featuring a design chosen by the host club. This year's design depicts the water tower on the *Bechel*. It was built in 1953 to replace an underground water reservoir dating from 1912 that had stood on the same site. The water tower has a capacity of 265 m³ and supplied the entire municipality of Steinfort up until the 1990s, when increased demand necessitated the construction of a new and larger water tower.

The name on the *Bechel* (the word *Bechel* refers, among other things, to a small hill) is no coincidence: the tower is situated on a light elevation and, at a height of 24 metres, is clearly visible from the surrounding area. Walkers who stop for a break at its base can enjoy a good view of both Belgium (around 2 kilometres away) and the skyscrapers of the Kirchberg plateau in Luxembourg City (around 18 kilometres away).

The water tower in Kleinbettingen is one of the oldest structures of its kind, with something of a classic design. There are numerous water towers in Luxembourg, with new ones being built all the time. As well as serving a technical purpose, they also stand as architectural monuments to the particular era in which they were built.



Price of the special stamp:

€1.20

Drawing:

Carlo Schneider (CH)

Layout:

Imprimerie POST Luxembourg (LU)

Printing:

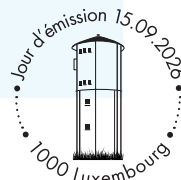
Offset lithography, recto full colour, bpost Stamps Printing, Malines (BE)

Format of the stamp:

40.20 x 27.66 mm, 10 stamps per sheet

Print run:

20,000 stamps





The cartoonist and illustrator **Carlo Schneider** who was born in Luxembourg, began his artistic career as a watercolourist. He then moved into illustration; this introduced him to the field of cartoons, where he continues to enjoy employing watercolouring in his work.

How does the tiny format that is the stamp affect your artistic expression in comparison to graphic design or illustrations on postcards or in books?

Carlo Schneider: I had to be careful when adapting the design to the smaller format of a stamp in order to ensure that, in spite of the inherent technical complexity and detail involved in watercolour painting, the main shape of the water tower and the landscape remained simple in terms of both form and colour, much like when designing a poster.

Recognisability or originality: which is more important to you when it comes to your creations?

Carlo Schneider: For me, the two go hand in hand: originality is almost like an artist's signature, so to speak, and therefore recognisability follows naturally.



© Georges Berens

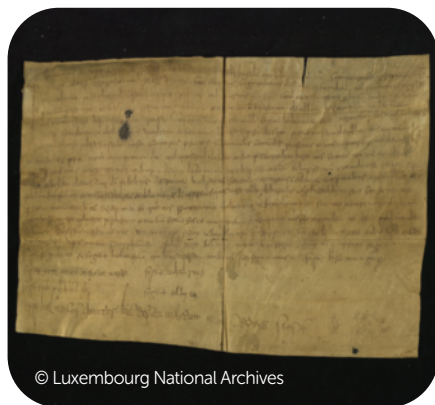
Ready for the future

The Luxembourg National Archives are responsible for collecting, preserving, cataloguing and making available documents of historical, scientific, economic, societal and cultural interest. They also advise public and private institutions on archiving and play a key role in the preservation of Luxembourg's cultural heritage.

The institution's new building in Esch-Belval offers a functional and efficient infrastructure designed to meet both current and future requirements. The multi-storey structure has a storage capacity of 105 kilometres of shelving (the archive's current collections cover around 50 kilometres of shelving) as well as modern working space and logistics facilities.

Modern building systems, including precise climate control and a heat pump system, ensure constant temperatures and humidity levels to help safeguard the collection, some of which is sensitive and requires particular care. The sustainable building also boasts an innovative energy concept: the facades and roof are clad in photovoltaic panels to generate the energy the building needs on-site. The new building's public area for research and exhibits is designed to be an accessible cultural and meeting space.

With this ambition in mind, the decision to locate the archives in Esch-Belval is no coincidence. Its close proximity to the University of Luxembourg and, by extension, the university's research centres fosters direct academic synergies. With a direct link to the public transport network – Esch-Belval station is practically on its doorstep – the National Archives are easily accessible to researchers, students, school groups and members of the public, both from Luxembourg and further afield.



© Luxembourg National Archives

The oldest document held by the Luxembourg National Archives dates back to 762



Price of the special stamp:

€1.20

Layout:

Keong-A Song (LU)

Printing:

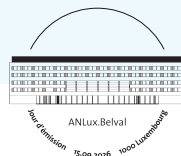
Offset lithography, recto full colour,
bpost Stamps Printing, Malines (BE)

Format of the stamp:

48.75 x 38.15 mm, 10 stamps per sheet

Print run:

20,000 stamps



Two questions for **Josée Kirps**, Director of the Luxembourg National Archives

How have the National Archives' responsibilities and consequently the demands placed upon it evolved over the years?

Josée Kirps: In Luxembourg, the law of 2018 on archiving marked a real turning point. It brought greater professionalism to the archival sector by establishing a clear legal framework and strengthened cooperation with state institutions. One of the biggest challenges we face today is that of digital transformation. Archives need to preserve large amounts of data and ensure it remains accessible by future generations. At the same time, artificial intelligence is opening up new possibilities when it comes to cataloguing and analysing collections. The end result of all of this is that the National Archives have evolved from a simple institution of preservation into a modern centre of excellence that combines historical responsibility with technological innovation.

In your opinion, which items are the archive's most impressive?

Josée Kirps: I find it difficult to single out individual items from the archive, as each one has its own particular value. What really fascinates me is the diversity of our heritage and the fact that every single document is unique. I am especially impressed by archival items that make personal stories tangible, such as letters, handwritten notes, or photographs.

A vibrant hub of Moselle wine culture

The *Wäinhaus* is one of the most outstanding attractions of the Moselle region and serves as a cultural flagship for Luxembourg.

Prominently located on the *Wäistrooss* in Ehlen, the *Wäinhaus* shapes the Moselle-facing façade of the village's historic and picturesque centre. It brings together Moselle culture, winemaking tradition, and contemporary architecture in an exceptional ensemble.

Se-tenant stamps



Price of the series:
€2.40

Architectural plans:
Valentiny hvp Architects (LU)

Layout:
binsfeld (LU)

Printing:
Offset lithography, recto full colour,
bpost Stamps Printing, Malines (BE)

Format of the stamps:
40 x 30 mm, 2 se-tenant stamps,
5 pairs per sheet (10 stamps)

Print run:
15,000 units per stamp

The carefully restored Schultheiss houses, *Wellenstein* and *Schöntgen*, dating from the 16th to the 18th century, are combined with a modern new building to create a place that preserves history while inspiring new perspectives and momentum.

At the heart of the *Wäinhaus* lies an immersive journey through the wine-cultural landscape, modern wine production, and the history, culture, and lifestyle of the Moselle region. Interactive installations, innovative interpretation formats, and rotating exhibitions bring the significance of viticulture and regional identity to life.

The spacious wine shop, featuring around 160 Luxembourg wines and Crémants, provides a place of enjoyment and exchange for wine enthusiasts, connoisseurs, and curious visitors alike. From a tourism perspective, the *Wäinhaus* also sets new standards with its multifunctional event spaces for workshops, tastings, conferences, and banquets.

A media library and documentation areas offer deeper insights into viticulture and Moselle culture. An educational vineyard, a newly redesigned courtyard, and a bistro serving regional specialties further enrich the visitor experience.

In this way, the *Wäinhaus* establishes itself as a central tourist and cultural meeting point, strengthening the Moselle region and enhancing Luxembourg's appeal with an attraction that draws attention far beyond the country's borders.

Opening
soon



The 9th volume of "Dat ass Lëtzebuerg!" invites readers to explore the many facets of Luxembourg's Moselle region, from grape varieties and traditional architecture to customs, traditions, and its distinctive landscapes. In addition to striking illustrations, photographs, and engaging interviews, it includes 16 matching mint postage stamps issued by POST Philately between 2018 and 2021.

Price: €39



Available at the
Philatelic Counter
and in the e-shop

A symbol of change

An iconic landmark is a building, place or object that serves as a powerful symbol of a city, region or culture and holds significance that goes beyond its purely physical function. What is important to remember is that a landmark is not automatically built to be iconic; it becomes so through its social significance, recognisability and cultural resonance over time.

In this sense, the Adolphe Bridge in Luxembourg City is far more than just a bridge – it is a symbol of the capital's technological and urban transformation.

When it was built at the beginning of the 20th century (between 1900 and 1903), it was regarded as an engineering marvel for the time. With its large stone arch, it linked the Ville Haute with the Gare (train station)

district, which was then under construction. As such, the bridge became a key structure in the city's development.

Recently, the Adolphe Bridge underwent yet another transformation, demonstrating how historic infrastructure can remain fit for the future. As part of efforts to modernise the structure, it was adapted for use by the tram, which plays a central role in the country's sustainable transport plan. In addition, a separate pedestrian and cycle path was suspended beneath the original deck.

Today, the Adolphe Bridge, with its redesign and renovations, symbolises the link between the past and the future: a monument to engineering that continually reinvents itself and is integrated into sustainable and multimodal urban development.

Price of the special stamp:

€1.70

Pictures:

Olidom Multimedia (LU)
Photothèque de la Ville de
Luxembourg/Marcel Schroeder (LU)

Layout:

Fargo (LU)

Printing:

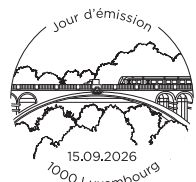
Offset lithography, recto full colour,
bpost Stamps Printing, Malines (BE)

Format of the stamp:

48.75 x 38.15 mm, 10 stamps per sheet

Print run:

20,000 stamps



A race for young and old alike

The *Vollekslaf Walfer* (Walferdange public run) is one of Luxembourg's best-known running events. Its origins can be traced back to 28 September 1975 and the first *Grand Prix de la Vallée de l'Alzette* in Lorentzweiler, when 165 runners crossed the finish line.

In 1978, the non-profit association *Vollekslaf Walfer* was founded and the race was organised in Walferdange for the first time. The event enjoyed steady growth in the years that followed: more than 1,000 runners took part in 1982, while 2,509 runners crossed the line to set a new participation record in 1984 – the same year the *Vollekslaf* became the first race in Luxembourg to introduce electronic timekeeping.

1987 saw the very first *Mini-Laf* kid's run. A year later, the mascot Walfy was born. 1994 marked the beginning of competitions for wheelchair athletes. In the years that followed, the *Junior-Laf*, the *Jogging-Laf* and team competitions have been added. Since 2011, the main route has been 12 km long.

With the event celebrating its 50th edition on 4 October 2026, the *Vollekslaf Walfer* undeniably remains one thing above all else: a race that brings together people of all ages and appeals to both amateur runners and ambitious athletes.



POST Philately will be in Walferdange on 4 October 2026 and is bringing a special cancellation mark to celebrate the occasion. Come visit us at our stand near the *Stade Prince Henri* from 8.30 am to 1 pm.



Price of the special stamp:

€1.20

Layout:

Vollekslaf Walfer ASBL (LU)

Printing:

Offset lithography, recto full colour, bpost Stamps Printing, Malines (BE)

Format of the stamp:

27.66 x 40.20 mm, 10 stamps per sheet

Print run:

20,000 stamps





Products & information



The products are available at the Philatelic Counter and in the e-shop.



€19

SEPAC folder

The SEPAC (Small European Postal Administration Cooperation) theme this year is "Iconic landmarks". In addition to the Luxembourg motif (the Adolphe Bridge – see page 10), the joint issue folder also includes stamps from Åland, the Faroe Islands, Gibraltar, Greenland, Guernsey, Ireland, Jersey, Liechtenstein, Malta and Monaco.

3D block

As announced back in May, POST Philately released its first 3D-printed philatelic product on 22 June 2026 – the day before Luxembourg's National Day. It is a special, limited edition (1,000 copies) of the block issued as part of the definitive series dedicated to HRH Grand Duke Guillaume. This 3D-printing process has given the monogram of HRH a soft surface that feels pleasant to the touch.



€30



€6.50 / block

Signing session to mark the RenART product launch

On 3 April, POST Philately unveiled new meng.post.lu products illustrated by the Luxembourg-based artistic duo RenART Stories. To mark the occasion, Mireille Weiten-de Waha and Marco Weiten were on hand at the Philatelic Counter to sign their designs. The issue comprises a block of three stamps and associated postcards.

Award at the World's Best Stamp Competition

POST Luxembourg won third place in the most innovative stamps category at the World's Best Stamp Competition 2025 for its "Deluxe – Coats of arms" issue.

The competition, which is organised under the patronage of the Universal Postal Union (UPU), hands out prizes to the most outstanding stamps in areas such as design, innovation and printing technology. Entries are assessed by an international jury made up of experts from the fields of philately, art and science.

The award-winning stamp impressed the panel with its exceptional originality, the elegance of its design and its philatelic significance.

POST Luxembourg is delighted with this international recognition, which underscores the high degree of creativity and technical quality associated with its stamp programmes.



Stamp presentations

Six themes, six stories

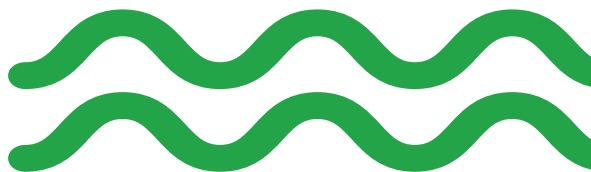
On 4 May 2026, POST Luxembourg welcomed representatives from various institutions, organisations and partners to the HELIX building, the company's headquarters, to give them a preview of the stamps that were set to be issued on 5 May.

All invited guests were closely connected – either as partners, initiators of the issues or designers of the motifs – to the themes presented, which included: the new definitive series dedicated to HRH Grand Duke Guillaume, the 40th anniversary of the awarding of the International Charlemagne Prize to the people of Luxembourg, 70 years of EUROPA stamps, the commemoration of Nicolas van Werveke, the 160th anniversary of the first book printed in Mi'kmaq hieroglyphs, and the 30th anniversary of Luxembourg's National Museum of Natural History, situated in Grund.

Isabelle Faber, *Directrice Ressources humaines, Relations publiques & RSE*, and Claude Balthasar, *Chef de service Patrimoine & POST Philately*, welcomed those present and emphasised just how important the collaborative efforts with the partners involved had been. As part of the ceremony, representatives of the respective institutions, as well as the designers, were presented with souvenir frames to commemorate the stamp issue. The reception that followed provided a fantastic opportunity for personal interaction and stimulating discussion.



The partners and artists involved in the respective issues were delighted to hold their own stamp in their hands.



From l. to r.: Gast Waltzing, Claude Strasser, Maggie Parke

Tribute to Gast Waltzing

Luxembourg's first and, to date, only Grammy winner, the internationally acclaimed composer and conductor Gast Waltzing, is celebrating his 70th birthday this year. On the occasion of the concert "Gast Waltzing & Guests" on 13 May 2026 at the Philharmonie, Claude Strasser, Managing director of POST Luxembourg, presented the Luxembourgish musician with a souvenir frame featuring the meng.post.lu sheet, which was issued for this occasion. The sheet is available at the Philatelic Counter and in the e-shop.

Visit to the Grand Ducal Palace

A delegation from POST Luxembourg, led by Managing director Claude Strasser, was received at the Grand Ducal Palace in June 2026. On this occasion, Luxembourg's first 3D stamp, which was issued the day before National Day as part of the new definitive series, was presented to HRH the Grand Duke.



From l. to r.: Claude Balthasar, Claude Strasser, HRH the Grand Duke, Isabelle Faber





On the road with POST Philately



© Nico Patz

From l. to r.: Claude Balthasar, Annette Rinnen

Rose baptism in Clervaux

On 26 June 2026, representatives of the *Lëtzebuurger Rousefrënn* officially baptised the *Cliärrwer Rous* (rose of Clervaux) in the courtyard of Clervaux Castle. Claude Balthasar, *Chef de service Patrimoine & POST Philately*, presented a souvenir frame containing a sheet of eight hexagonal meng.post.lu stamps to Annette Rinnen, the rose's patron. The sheet – as well as a special cancellation mark – were available on site at the POST Philately stand and can still be purchased at the Philatelic Counter and in the e-shop.

68th Expimo in Mondorf-les-Bains

The international stamp exhibition Expimo is held in Mondorf-les-Bains (Luxembourg) every year over Pentecost. The theme of this 68th edition, held on 23 and 24 May 2026, was "Social and associative life". POST Philately attended the event on 23 May, offering attendees a meng.post.lu stamp and two special cancellation marks.



The POST Philately team was pleased to welcome collectors at its stand.



As in previous years, POST Philately could once again be found at the *Foire Agricole in Ettelbruck*.

Foire Agricole in Ettelbruck

The *Foire Agricole d'Ettelbruck*, an open-air fair showcasing Luxembourg and regional agriculture, is held every year on the first weekend in July and always proves a real highlight for trade visitors and the general public in equal measure. From 3 to 5 July 2026, those paying a visit to the POST Luxembourg stand could discover new meng.post.lu products as well as a special cancellation mark issued for the occasion.

Behind the scenes

Collecting is an experience that grows with every stamp. But just as fascinating as the designs themselves is the question: how do you actually go about building up your own collection? When it comes to stamp collecting, the possibilities are endless and therein lies its appeal – but also a challenge. Once you have grasped the basics of philately, you will soon discover just how varied the path to building your own collection can be.

The first step: finding a system

A collection begins to take shape as soon as you give it a direction. Some collectors focus on a particular country or period, while others opt for themes such as animals, architecture or historical events. There are also those who build up specialised collections of particular items such as postmarks, blocks, miniature sheets or first day covers. There is no “wrong way” to collect stamps: what is important is that the focus of your collection is interesting to you.



Having the right basic equipment makes it easier to get started in collecting.

The right equipment

Even simple tools can make getting started so much easier. A good pair of stamp tweezers protects stamps from damage, while albums or collection folders help to keep them safe. Digital tools, from cataloguing apps to collection management systems, also make it easier to get your bearings.

What can you actually collect?

Many newcomers to the hobby are amazed at just how broad the spectrum is. Here is a selection of collectible items that are well worth discovering:

- **Mint stamps** - unstamped, sold individually or as a set
- **Franked stamps** - there are various ways in which they can be franked
- **First Day Covers (FDC)** - stamps with a first day cancellation mark on custom envelopes
- **Blocks** - small sheets with a wide margin (that is embellished or inscribed) and a maximum of six (but usually one to four) special stamps featuring up to three different images
- **Miniature sheets** - a special type of stamp sheet containing five to ten stamps, which, unlike stamps from a block, are also sold individually
- **Stamp booklet** - a set of several stamps – in a cardboard cover – of the same denomination and featuring the same motifs in a series
- **Coil stamps (Postocollants)** - self-adhesive stamps in strips featuring several motifs covering a single theme
- **Special cancellation marks and first day cancellation marks** - popular with collectors with an eye for detail
- **Maximum cards** - picture postcards featuring a stamp that matches the image. The card and stamp motifs and the cancellation marks are in maximum concordance
- **Postal stationery** - postal cards, envelopes, etc. with imprinted stamps

Combined with a thematic focus, this variety makes it easy to keep the hobby personal to you.



There is far more to stamp collecting than “just” stamps: first day covers are among the most popular items among philatelists.



The meng.post.lu products are popular collectors' items and cover a wide range of themes.

Further
information
about our
subscriptions



Wide range of collectibles

In addition to official commemorative stamps, POST Philately offers another collectible product: meng.post.lu stamps. Unlike official stamps, the criteria for meng.post.lu products are less strict, both in terms of choice of theme and the development of the programme. POST Philately regularly issues meng.post.lu stamps to mark national and international exhibitions or special events. The range of themes for these stamps has also grown considerably, a source of great delight to collectors.

Organise, store, maintain

Regardless of the item being collected, careful handling is an important aspect of philately. Acid-free albums prevent discolouration. Collectors of mint stamps keep a particular eye out for undamaged stamp gum, while those who prefer franked stamps look for stamps that have been clearly cancelled.

These small details often determine a stamp's aesthetic appeal and collectible value, making the hobby both challenging and exciting.

Interested in collecting philatelic products from Luxembourg?

For anyone looking to start collecting or make targeted additions to their existing collection, a subscription can be the ideal solution. That way, you won't miss out on any new issues and the products you order will be carefully and individually prepared then delivered straight to your door. With four to five issues a year, your collection will remain up to date and continue to grow.

Anyone who would like a personal consultation or would prefer to view a particular product in person before making a purchase is welcome to visit the Philatelic Counter in the Espace POST Luxembourg-Gare.

POST Philately
L-2992 Luxembourg

Philatelic Counter
Espace POST Luxembourg-Gare
38, place de la Gare
L-1616 Luxembourg-Gare

Tel.: (+352) 4088-8840
E-mail: contact.philately@post.lu

OPENING HOURS OF THE PHILATELIC COUNTER

Monday to Friday
8.30 am – 12.00 pm



Prices include Luxembourg VAT. Depending on the delivery address, the VAT may vary.

Postage stamps with a face value in euros and those with no face value will remain valid until stated otherwise. Once sold, postage stamps will be neither taken back nor exchanged.

Conditions accessible on www.post.lu or in any POST Point of sale.

The pictures of the postage stamps shown in Philatélux are non-contractual.

For easier reading, we use generic masculine formulations in Philatélux.
Pictures: © POST Luxembourg 2026 (unless otherwise specified)

Visit POST Philately's e-shop:

postphilately.lu



PRINTED IN
LUXEMBOURG

